

UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of: Detlef Cieslik et al  
Application Number: Unassigned  
Filing Date: Concurrently Herewith  
Group Art Unit:  
Examiner:  
Title: HEAT EXCHANGER FOR A REFRIGERATION DEVICE

Commissioner for Patents  
PO Box 1450  
Alexandria, VA 22313-1450

INFORMATION DISCLOSURE STATEMENT

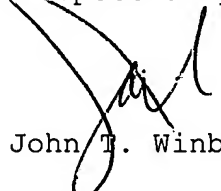
Sir:

In accordance with 37 C.F.R. 1.98, I am submitting a completed "INFORMATION DISCLOSURE STATEMENT BY APPLICANTS" (Form PTO/SB/08A) with patents and/or publications as delineated therein attached.

If no translation of pertinent portions of any foreign language patents or publications mentioned within the "INFORMATION DISCLOSURE STATEMENT BY APPLICANTS" is included with the aforementioned copies of those applications, patents and/or publications, it is because no existing translation is readily available to the Applicants. As per the Notice in 1273 OG 55 (August 5, 2003) no copies of any above-mentioned US patents and US patent application publications are submitted for this application which was filed after June 30, 2003.

Respectfully submitted

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May 6, 2005

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Approved for use through 07/31/2006. OMB 0651-0031

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| Sheet | 2 | of | 2 |
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| Application Number | unassigned |
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| Filing Date | concurrently herewith |
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|                      |                |
|----------------------|----------------|
| First Named Inventor | Detlef Cieslik |
|----------------------|----------------|

| Art Unit | Unit Title                  | Unit Description                                       | Unit Objectives  | Unit Activities  | Unit Assessments  | Unit Resources  | Unit Materials  | Unit Notes  |
|----------|-----------------------------|--|--|--|---|---|---|---|
| 1        | Unit 1: Introduction to Art | Introduction to Art, Art History, and Art Appreciation | Students will understand the basics of art and art history.  | Students will explore the history of art and the role of the artist.         | Students will be able to identify and describe different art styles and periods.            | Students will be able to analyze and interpret art works.         | Students will be able to create and present their own art projects.         | Students will be able to evaluate and critique art works.         |
| 2        | Unit 2: Drawing             | Drawing Techniques and Fundamentals                    | Students will learn the basics of drawing and sketching.     | Students will explore the history of drawing and the role of the artist.     | Students will be able to identify and describe different drawing styles and techniques.     | Students will be able to analyze and interpret drawing works.     | Students will be able to create and present their own drawing projects.     | Students will be able to evaluate and critique drawing works.     |
| 3        | Unit 3: Painting            | Painting Techniques and Fundamentals                   | Students will learn the basics of painting and color theory. | Students will explore the history of painting and the role of the artist.    | Students will be able to identify and describe different painting styles and techniques.    | Students will be able to analyze and interpret painting works.    | Students will be able to create and present their own painting projects.    | Students will be able to evaluate and critique painting works.    |
| 4        | Unit 4: Sculpture           | Sculpture Techniques and Fundamentals                  | Students will learn the basics of sculpture and design.      | Students will explore the history of sculpture and the role of the artist.   | Students will be able to identify and describe different sculpture styles and techniques.   | Students will be able to analyze and interpret sculpture works.   | Students will be able to create and present their own sculpture projects.   | Students will be able to evaluate and critique sculpture works.   |
| 5        | Unit 5: Digital Art         | Digital Art Techniques and Fundamentals                | Students will learn the basics of digital art and design.    | Students will explore the history of digital art and the role of the artist. | Students will be able to identify and describe different digital art styles and techniques. | Students will be able to analyze and interpret digital art works. | Students will be able to create and present their own digital art projects. | Students will be able to evaluate and critique digital art works. |

Examiner Name

|                        |                |
|------------------------|----------------|
| Attorney Docket Number | 2002P01357WOUS |
|------------------------|----------------|

[illegible]

| FOREIGN PATENT DOCUMENTS |                       |   |                                |   |   |                |
|--------------------------|-----------------------|---|--------------------------------|---|---|----------------|
| Examiner Initials*       | Cite No. <sup>1</sup> | Foreign Patent Document   | Publication Date<br>MM-DD-YYYY | Name of Patentee or Applicant of Cited Document | Pages, Columns, Lines, Where Relevant Passages Or Relevant Figures Appear | T <sup>6</sup> |
|                          |                       | Country Code <sup>3</sup> Number <sup>4</sup> Kind Code <sup>5</sup> (if known) |                                |   |   |                |
|                          |                       | GB 831556   | 03/03/1960                     | Sherlock, John E                                |   | ✓              |
|                          |                       | DE 199 38 773 A1  | 02/22/2001                     | Mader, Alfred                                   |   |                |
|                          |                       | International Search Report for PCT/EP2003/012424                               |                                |   |   | ✓              |
|                          |                       |   |                                |   |   |                |
|                          |                       |   |                                |   |   |                |
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| Date       |  |
| Considered |  |

\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant. <sup>1</sup> Applicant's unique citation designation number (optional). <sup>2</sup> See Kinds Codes of USPTO Patent Documents at [www.uspto.gov](http://www.uspto.gov) or MPEP 901.04. <sup>3</sup> Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). <sup>4</sup> For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. <sup>5</sup> Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST.16 if possible. <sup>6</sup> Applicant is to place a check mark here if English language Translation is attached.

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